

# A cold blooded murder or an accident?

"Columbo" was my favorite TV series when I was a child, so it sounded natural when I told my family I decided to be a detective. After years of hard work I realize my duties have less to do with the glamour of Hollywood movies than I thought at the beginning, but it's still more challenging and full of emotion than most of the jobs my friends have. When I arrive at a crime scene my first duty is to pay attention to every detail and collect proof of what had happened. I have to check the suspects list and discover if they have any motives to want the person dead. When I find a clue I have to use it in order to find a solution to the crime.

Fortunately there aren't many murders where I live, so in most of the days I investigate bank assaults or house invasions. There aren't nice either, but it's much better to try to catch a thief than an assassin.



**Columbo** is an American crime fiction TV series, starring Peter Falk as Lieutenant Columbo, a homicide detective with the Los Angeles Police Department. It was created by William Link and Richard Levinson. The show popularized the inverted detective story format. With the exception of a couple of special episodes with added twists, almost every episode began by showing the commission of the crime and its perpetrator. As such, there is no "whodunit" element. The plot mainly revolves around how the perpetrator, whose identity is known, would finally be exposed and arrested. The show's creator once referred to it as a "howcatchem".

1. assault
2. challenging
3. clue
4. crime scene
5. glamour
6. invasion
7. investigate, to
8. proof
9. suspect
10. suspects list
11. thief

Topic: A murder story – reading

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